

# Polska "Lappsjälén"

Eft: Olov Andersson Glöte E. Ö 674.

Arr: Carl Hammarberg

The image shows a musical score for a piano piece. It consists of four systems of two staves each. The music is written in a 3/4 time signature and a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'w' (accents). There are repeat signs and first/second endings in the second system. The piece concludes with a final cadence in the fourth system.

E. Ö 674

En genuin Härdalspolska. Olof Andersson hade låten efter sin far som var från Lillhärdal. Samma låt finns efter Halvar Åslund men i något stympad version.

Heimbygdas Spelmansförbund  
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