

GAMMAL POLSKA efter Karl Brännlund

uppt. Kjell Brännlund arr. Albert Brännlund

The musical score is written for two staves per system. The first staff contains the melody, and the second staff contains the bass line. The piece is in G major (one sharp) and 3/4 time. It features several triplet figures and trills. The score is divided into six systems, each with two staves. The piece concludes with a double bar line and a repeat sign.

Till 100-årsminnet av Mikael Rapps död
 Heimbygdas Spelmansförbund, Östersund 1978