

*SENPOLSKA efter A. Lindahl i Sundsjö 1846*

*Sv. låtar nr 526 Arr. Göran O:n Föllinger*

The musical score is written for two staves, likely representing a piano and a violin or flute. It consists of six systems of music. The first system includes the instruction *sempre marcato*. The notation includes slurs, accents, and trills (tr.). The key signature has one flat (B-flat), and the time signature is 2/4. The piece ends with a double bar line.

*Till 100-årsminnet av Mikael Rapps död  
Heimbygdas Spelmansförbund, Östersund 1978*