

*SENPOLSKA från Offerdal efter Lapp-Nils*  
*Spelad av Anders Grelsson, Åre (född 1884)*

*Sv. L. nr 114*  
*Rev. och arr. av Göran O:n Föllinger*

The musical score is arranged in six systems, each with two staves labeled I and II. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as slurs, triplets, and dynamics like 'v' (vibrato). The piece concludes with a double bar line and repeat dots in the final system.