

Andra sidan / Ann-Margrets polska

- en låt tillägnad min mamma, en av alla de
som kämpat med mental ohälsa och till slut inte såg
någon annan utväg än att avsluta sitt liv på jorden.
På andra sidan är du fri och njuter säkert av musiken igen,
så som du ofta gjorde medan du fanns här.

Petter Björnsson

The musical score is written on four staves in treble clef, with a key signature of one sharp (F#) and a 9/16 time signature. The first staff begins with a 9/16 time signature and contains two measures of music, each marked with a '4' below the staff. The second staff contains two measures of music, also marked with a '4' below the staff. The third staff begins with a repeat sign and contains two measures of music, with a '2' above the final note. The fourth staff contains two measures of music, ending with a double bar line. The music consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs.