

*POLSKA från Offerdal**Ur spelmannen Erik Erikssons "Spel-Erik", Östersund (1866-1939) anteckningar**Arr. av Göran O:n Föllinger*

The musical score is arranged in two staves, labeled I and II. It consists of five systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The first system shows the beginning of the piece. The second system features a triplet in the first measure of both staves. The third system contains a repeat sign in the first measure of both staves. The fourth and fifth systems continue the melodic and rhythmic development of the piece, with various triplet markings throughout.

*Till 100-årsminnet av Lapp - Nils död.**Heimbygdas Spelmansförbund, Östersund 1970*