

VALS efter Andreas Äng i Yxskaftkälen (1823-1898)

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*Sv. Låtar 504. Uppt. efter Nils Andersson, Hammerdal (1878 - 1960)*

*"Äng-Andras" spelade ofta tillsammans med Lapp-Nils i Ström*

*Arr av Göran O:n Föllinger*

The musical score is written for two staves, labeled I and II. It is in the key of G major (one sharp) and 3/4 time. The piece consists of eight systems of two staves each. The first system shows the beginning of the melody. The second system includes a dynamic marking 'p' (piano). The third system features a triplet of eighth notes in the upper staff. The fourth system continues the melodic development. The fifth system includes a repeat sign with first and second endings. The sixth system continues the melody. The seventh system shows the final measures of the piece. The eighth system concludes with a double bar line and repeat dots.

*Till 100-årsminnet av Lapp-Nils död*

*Heimbygdas Spelmansförbund, Östersund 1970*