

BRUDMARSCH efter Olof Eriksson, Slätten, Fällinge (1848-1894)

N.I bör spela låten med G strängen uppstämmd till A
Spelas i 3 läget.

Uppt. och arr. av Göran O:n Föllinger

The musical score is arranged in five systems, each with two staves. The first system is labeled 'I' and 'II'. The music is in G major (one sharp) and 2/4 time. It features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and trills. The piece concludes with a double bar line and repeat dots.